

# i1000(o)cchi

Festival internazionale del cinema e delle arti

## I MILLE OCCHI INTERNATIONAL ARTS AND FILM FESTIVAL

**ROME, CINEMA TREVI – 15th-16th SEPTEMBER 2015**  
**TRIESTE, TEATRO MIELA - 18th-23rd SEPTEMBER 2015**

### XIV edition | Apparition

The 2015 edition of "I mille occhi" festival takes place at **Teatro Miela in Trieste from 18th to 23rd September** and is preceded by a première at **Cinema Trevi in Rome on 15th and 16th September**. All screenings and meetings are **free entry**.

The special guest is the Portuguese film-maker, director and professor Vítor Gonçalves, who will be awarded the **"Anno Uno" prize** for his second and latest feature film **"A vida invisível"**, shot almost thirty years after his debut cult film **"Uma rapariga no Verão"** (1986), a milestone in Portuguese cinema.

The festival goes further into the "seventh art" paying tribute to the French artist **Niki De Saint Phalle**: his two films **"Daddy"** (1973; co-directed with Peter Whitehead) and **"Un rêve plus long que la nuit"** (1976) will be screened. The exhibition is curated by **Jackie Raynal**, an experimental film director and long-time collaborator and guest of "I mille occhi".

The festival will be opened on the night of 18th September by some important unreleased films: the preview of the recently found and restored **"Il Duce a Trieste"** (The Duce in Trieste) on Mussolini's visit to Trieste; the rare full version of **"Vivere da anarchici"** (Living as anarchists), a film/interview **Paolo Gobetti** directed in 1976 on the life of **Umberto Tommasini**, an anarchist from Trieste. "I mille occhi" also features Gobetti's **"Racconto interrotto"** (Interrupted tale), a medium-length film dedicated to the director's father Piero, one of the most important figures of the antifascist culture. Those historical films will be presented in Trieste by **Paola Olivetti**, Paolo Gobetti's partner and director of **Turin's National Film Archives of the Italian Resistance** (also responsible for the finding of "Il Duce a Trieste").

A cinematographic, theatrical and literary "itinerary" will lead the audience through the spectres of the two World Wars, with films dating back to the silent era such as **"Umanità"** (Humanity) by Elvira Giannella and **"Kelly goes to war"** by Luca Comerio. This section also describes how **Ermanno Olmi's** films are intertwined with the literary works of **Mario Rigoni Stern**, from the short film "Ritorno al paese" (Back to the village) (1967) to the TV film "I recuperanti" (The scavengers) (1970), without neglecting "Il sergente nella neve" (The sergeant in the snow), an unrealized project.

Furthermore this year's edition digs into three little-known personalities of Italian cinema: **Oreste Palella**, **Raffaele Andreassi** and **Emanuele Caracciolo**, a film-maker from Gallipoli who was killed at the age of 31 during the Ardeatine massacre. Extremely rare films will be screened (for the exhibition "I figli di nessuno" (Nobody's children), curated by **Simone Starace**, researcher, historian and collector), among which the never-seen-before restored versions of **Vittorio Cottafavi's** "Fiamme sul mare" (Flames on the sea) and **Edgar G. Ulmer's** "The loves of three queens".

A part of the programming is dedicated to the fundamental Russian production designer **Boris Bilinskij**, and to the German director **Frank Wysbar**. Other sections pay tribute to the plays of **Luca Ronconi** (on

whom **Miklós Jancsó's** shot a documentary), and to the actor Richard Harrison, the hero of several sword-and-sandal films. At last an exhibition on the materiality of the filmstrip, starting with "**Coda**" (2014), an experimental short film by **Fulvio Baglivi**. With further analyses of the physicality of cinema, this part of the festival recalls the extraordinary cinephile **Ciro Giorgini**, editor of the Italian TV show "**Fuori orario**" and co-founder of Officina FilmClub.

"I mille occhi" festival, directed by **Sergio M. Germani** in cooperation with international and Italian critics and researchers, has long been a magnet for film lovers and scholars; it shows unique copies of films, hitherto considered lost together with works going beyond the patterns of today's cinema. The festival is a journey in the history of cinema, stretching from one genre and area to the other, because nothing belongs to the past and everything is related to the present.

With the contribution of the **Autonomous Region Friuli-Venezia Giulia and the Kathleen Foreman Foundation**.

**Press office Francesca Bergamasco**

[ufficiostampa@imilleocchi.com](mailto:ufficiostampa@imilleocchi.com) | tel. 333 4389786

**For further information: [festival@imilleocchi.com](mailto:festival@imilleocchi.com) / [segreteria@imilleocchi.com](mailto:segreteria@imilleocchi.com) | tel/fax 040 349 88 89**

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